



PAUL WILLIAMS BACKYARD BRICOLEUR

**2–19 DECEMBER 2015
EXHIBITION CATALOGUE**



Shark descending 2015
Glazed earthenware
43 x 18 x 19 cm
\$1100



Mind adrift mowing 2015
Oil on canvas
40.5 x 35.5
\$1250



*For a garden I should aim to
make 2015*
Glazed stoneware
75 x 15 cm
\$1200



Candleholder 2015
Glazed stoneware
10 x 16 x 16 cm
\$450



Confetti Head 2015
Glazed earthenware
13 x 7 x 49 cm
\$850



Gargoyle 2015
Glazed earthenware
9 x 9 x 20 cm
\$650



Lump of Less 2015
glazed earthenware
7 x 6 x 15 cm
\$450



Mud 2015
glazed earthenware
20 x 5 x 23 cm
\$850



Not a dead shit 2015
Glazed stoneware
7 x 10 x 9 cm
\$350



"On holidays in Kiama we would get fish 'n' chips and I would stare at the shark jaws displayed behind the counter" 2015

Glazed earthenware

24 x 4 x 29 cm

\$650



Resting abstraction 2015
Enamel, polymer compound on
earthenware, glazed stoneware
21 x 13 x 23 cm
\$650



Souvenir 2015
Enamel on earthenware
24 x 8 x 9 cm
\$350



The Hand Made 2015
Stained earthenware, glazed earthenware,
enamel and polymer compound
18 x 3 x 13 cm
\$650



Unidentified Fired Object 2015
Glazed earthenware
18 x 26 x 19 cm
\$850



Unidentified Fired Object 2015
Glazed earthenware
18 x 26 x 19 cm
\$450



*"Tell me, this abstract art...it's
bullshit isn't it?"* 2015
Glazed stoneware
22 x 5 x 5 cm
\$350



"You know what Stan...if you want me to wear 37 pieces of flair, like your pretty boy over there, Brian, why don't you just make the minimum 37 pieces of flair?" No. 1, 2015

mixed media, enamel on masonite

15 x 15 x 30 cm

\$1250



"You know what Stan...if you want me to wear 37 pieces of flair, like your pretty boy over there, Brian, why don't you just make the minimum 37 pieces of flair?" No. 2, 2015

mixed media, enamel on masonite

24 x 24 x 50 cm

\$1250



"You know what Stan...if you want me to wear 37 pieces of flair, like your pretty boy over there, Brian, why don't you just make the minimum 37 pieces of flair?" No. 3, 2015

mixed media, enamel on masonite

15 x 15 x 30 cm

\$1250



CV

Paul Williams

Born 1977, Sydney. Lives and works in Sydney

- 2011 Master of Fine Arts, College of Fine Arts,
University of New South Wales
- 2007 Bachelor of Fine Arts with Honours and University Medal
College of Fine Arts, University of New South Wales

Solo Exhibitions

- 2015 One day, Painter, you will die Hazelhurst Regional Art Gallery, Gymea
I HELL TODAY Bus Projects, Melbourne
- 2013 Hello Ritual! Gallery 9, Sydney
Clay Cryptics - Open Studio Factory 1, St Peters
- 2012 Untitled Fun MOP Projects, Sydney
- 2011 Confetti Solution Firstdraft, Sydney
Junk Piles and Dirty Styles Kudos Gallery, Sydney
The Biz Ray Hughes Gallery, Sydney

Group Exhibitions

- 2015 biggie smalls, Casula Powerhouse, curated by Toni Bailey
NORTH, NCCA with Harriet Body, Belem Lett, Stella Rosa
McDonald, Sian McIntyre, Peter Nelson
Friends with benefits, 2037 curated by Chris Dolman
Group Show Gallery 9
Iconoclasts, Airspace Projects
- 2014 Glazed & Confused: Ceramics in Contemporary Art Practice
Hazelhurst Regional Art Gallery, Gymea
Sydney Painting Now, MOP Projects, Sydney
Pipe Down with Chris Dolman, FELTspace, Adelaide
NotFair Melbourne
Safari, OTHER DAY ORNAMENTAL with Chris Dolman, Alaska
Projects, Sydney
- 2013 Low Relief, Damien Minton Gallery, Sydney
2020 Breezblock, presented by the Jon Frum Art Foundation &
Robert Lake
Fishers Ghost Art Award Campbelltown Arts Centre
Firstdraft 2013 Auction Fundraiser, Firstdraft
- 2012 Gap Year, Artspace,
Alive and Well: Firstdraft Auction Fundraiser, Firstdraft

- 2011 2020, Damien Minton Annex Space, Curated by Robert Lake
Firstdraft 25: Firstdraft 25th Anniversary Fundraiser, Firstdraft
go-figure Sheffer Gallery
Second Nature, The Paper Mill
- 2009 Southerly Buster, Hazelhurst Regional Art Gallery,
Licorice Allsorts, King Street Gallery on William
- 2007 Brett Whiteley Travelling Art Scholarship Finalists Exhibition
Brett Whiteley Studio
- 2006 Brett Whiteley Travelling Art Scholarship Finalists Exhibition
Brett Whiteley Studio
- 2001 Brett Whiteley Travelling Art Scholarship Finalists Exhibition
Brett Whiteley Studio

Grants & Awards

- 2015 Art on Paper - Finalist Hazelhurst Regional Art Gallery, Gymea
- 2014 New Work - Early Career Australia Council for the Arts
- 2012 Artstart Grant Australia Council for the Arts
- 2009 Art On Paper, Friends of Hazelhurst Award
Hazelhurst Regional Art Gallery
- 2008 Australian Postgraduate Award College of Fine Arts, UNSW
Research Excellence Award College of Fine Arts, UNSW
- 2007 University Medal College of Fine Arts, UNSW
- 2005 Australian Decorative and Fine Arts Society Scholarship
College of Fine Arts, UNSW
- 1998 Elioth Gruner Prize Art Gallery of New South Wales

Residencies

- 2015 Bundanon Trust Artist in Residence
- 2014 Prop Room, St George School of Fine Art
- 2013 Ceramic Design Studio, TAFE Sydney Institute
BigCi Artist Residency, BigCi
Bundanon Trust Artist in Residence
- 2011 Firstdraft Emerging Artist Studio Residency Program, Firstdraft
- 2010 Cité Internationale Des Arts, COFA Studio Residency, Paris
- 2008 ILIRI Fowlers Gap Research Station
- 2006 Hill End Artists in Residence Program, Hill End
- 2000 Hill End Artists in Residence Program, Hill End

Collections

- Artbank
- Private collections in Australia and United States